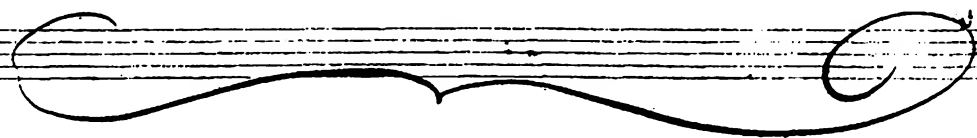


Sonata a Solo
Per Viola
Con l'accompagnamento
Di un Violino

Del Sig. Alessandro Rotta



All.
Moderato

Handwritten musical score for a piece in 3/4 time, marked *All. Moderato*. The score consists of 10 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes dynamic markings such as *dol.* (dolce), *cresc.* (crescendo), and *dim.* (diminuendo). The music is written in a single system, with the staves connected by a brace on the left.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- mo* (likely *molto*) at the beginning of the first staff.
- Measure numbers **152** and **153** are written above the staves.
- Dynamic markings: *dim.* (diminuendo) and *dim.* (diminuendo) are present.
- Section marking: *Primo Tempo* is written above the staff.
- Other markings: *sof.* (likely *sofferto*) and *sof.* (likely *sofferto*) are present.

The score concludes with a large, stylized flourish or symbol at the end of the final staff.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of musical symbols including notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with the number '186' written above the first measure. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score is written on a single page of paper.

186

Rondo
Moderato

6

A handwritten musical score for a Rondo in Moderato tempo, page 6. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Moderato". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: "p." (piano) on the first staff, "dol." (dolce) on the third staff, "for." (forte) on the fifth staff, and "rinf." (rinforzando) on the sixth staff. The score includes many slurs and ties, indicating phrasing and melodic lines. The notation is dense, with many beamed notes and complex rhythmic patterns. The bottom of the page shows two empty staves.

Viol.

Viol.

91

p

f

Viol.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *p* (piano) appears on the seventh and eighth staves, and *f* (forte) appears on the tenth staff. A *dim.* (diminuendo) marking is present above the eighth staff. The score is written in a fluid, cursive style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.



Sonata

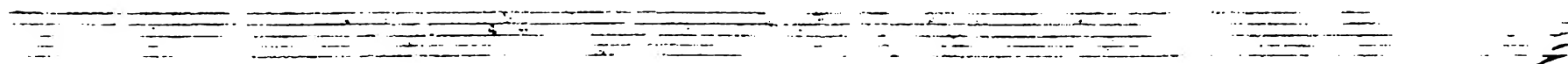
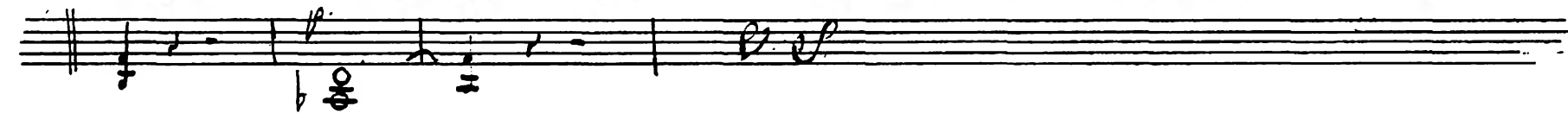
per Viola
di

Alessandro Della

Violino d'accompagnamento

*All.
Mozz.*

This is a handwritten musical score consisting of ten staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The first staff begins with the tempo and mood markings 'All.' and 'Mozz.' in a cursive hand. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. The key signature appears to be one flat (B-flat), and the time signature is not explicitly written but seems to be 4/4. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, with some staining and wear visible.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 200.* (Measure 200)
- 190* (Measure 190)
- 226* (Measure 226)
- And^e* (Adagio tempo marking)
- For.* (Forcello marking)

The score is written in a single system across ten staves, showing a complex melodic and harmonic structure with frequent use of slurs and ties.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with the first section ending at measure 51 and the second section starting at measure 55. The tempo marking *Brando All.^{ro}* and the tempo change *Con moto* are visible. The notation is dense and complex, featuring many beamed notes and rests.

51

55

Brando All.^{ro}

Con moto

55

p. Marc.

This is a handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The score begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by 'p. Marc.' (poco Marcato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p.' (piano) at the beginning, 'f' (forte) in the middle, and 'mf.' (mezzo-forte) towards the end. The score includes various musical symbols such as slurs, ties, and accidentals. A small number '108' is written above one of the staves. The handwriting is in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation. The score includes several dynamic markings: 'dim.' (diminuendo) on the third staff, 'p' (piano) on the fourth staff, 'f' (forte) on the sixth staff, and 'cresc.' (crescendo) on the eighth staff. There are also some performance instructions like 'B. tempo' on the third staff. The score ends with a double bar line and the number '243' written below the final staff.

